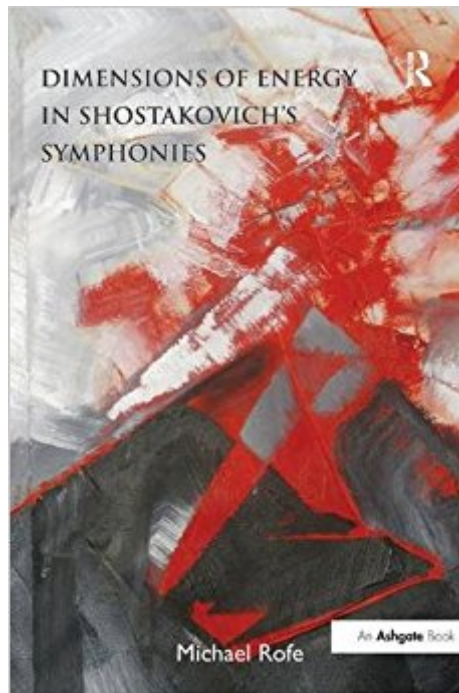




**Ebook Directory**  
the best source of ebook

The book was found

# Dimensions Of Energy In Shostakovich's Symphonies



## Synopsis

Shostakovich's music is often described as being dynamic, energetic. But what is meant by 'energy' in music? After setting out a broad conceptual framework for approaching this question, Michael Rofe proposes various potential sources of the perceived energy in Shostakovich's symphonies, describing also the historical significance of energeticist thought in Soviet Russia during the composer's formative years. The book is in two parts. In Part I, examples are drawn from across the symphonies in order to demonstrate energy streams within various musical dimensions. Three broad approaches are adopted: first, the theories of Boleslav Yavorsky are used to consider melodic-harmonic motion; second, Boris Asafiev's work, with its echoes of Ernst Kurth, is used to describe form as a dynamic process; and third, proportional analysis reveals numerous symmetries and golden sections within local and large-scale temporal structures. In Part II, the multi-dimensionality of musical energy is considered through case studies of individual movements from the symphonies. This in turn gives rise to broader contextualised perspectives on Shostakovich's work. The book ends with a detailed examination of why a piece of music might contain golden sections.

## Book Information

Hardcover: 292 pages

Publisher: Routledge; 1 edition (November 22, 2012)

Language: English

ISBN-10: 1409407454

ISBN-13: 978-1409407454

Product Dimensions: 6.1 x 0.7 x 9.2 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #5,824,122 in Books (See Top 100 in Books) #59 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Shostakovich](#) #728 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Symphonies](#) #1577 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Orchestra](#)

## Customer Reviews

'Rofe's study is a welcome addition to Shostakovich scholarship and will certainly influence the analysis of his music.' Russian Review 'Clearly written, coherently argued and generous in its engagement with other scholars, *Dimensions of Energy in Shostakovich's Symphonies* is evidence

of a long-awaited and long wished for turn to detailed analytical work on the composer's scores themselves, and suggests that there are reasons to be optimistic, both about the future of Shostakovich studies, and about the fate of Shostakovich's music in the concert hall'. Philip Ross Bullock, Slavonic and East European Review

Michael Rofe's background is in music theory and analysis. He is particularly interested in contemporary music, musical energetics, Russian music, music and time, and temporal proportion in music; he has additional interests in popular music and music technology.

[Download to continue reading...](#)

Dimensions of Energy in Shostakovich's Symphonies Shostakovich Symphonies, Vol. 21 Reiki: The Healing Energy of Reiki - Beginner's Guide for Reiki Energy and Spiritual Healing: Reiki: Easy and Simple Energy Healing Techniques Using the ... Energy Healing for Beginners Book 1) Renewable Energy Made Easy: Free Energy from Solar, Wind, Hydropower, and Other Alternative Energy Sources Energy Harvesting: Solar, Wind, and Ocean Energy Conversion Systems (Energy, Power Electronics, and Machines) Crystals: The Ultimate Guide To: Energy Fields, Auras, Chakras and Emotional Healing (Aura, Healing Stones, Crystal Energy, Crystal Healing, Energy Fields, Emotional Healing, Gemstone) Shostakovich Sonata in d minor--opus 40 for cello and piano Symphony for the City of the Dead: Dmitri Shostakovich and the Siege of Leningrad Shostakovich Str.quartet No.8 Op110 The Cambridge Companion to Shostakovich (Cambridge Companions to Music) Shostakovich Reconsidered Intimate Voices: The Twentieth-Century String Quartet, Vol. 2: Shostakovich to the Avant-Garde (Eastman Studies in Music, Vol. 71) The Breath of the Symphonist: Shostakovich's Tenth (Royal Musical Association Monographs) Ten Russian Folk Song, Two Russian Folk Song Op. 104 Vocal Score (Shostakovich Complete Edition) Symphony No. 1, Op. 10: New Collected Works of Dmitri Shostakovich - Volume 1 Symphony No. 2, Op. 14 "To October": New Collected Works of Dmitri Shostakovich - Volume 2 Symphony No. 8, Op. 65: New Collected Works of Dmitri Shostakovich - Volume 8 Shostakovich's Music for Piano Solo: Interpretation and Performance (Russian Music Studies) Shostakovich's Preludes and Fugues: Contexts, Style, Performance Symphony No. 3, Op. 20 & Unfinished Symphony of 1934: New Collected Works of Dmitri Shostakovich - Volume 3

Contact Us

DMCA

Privacy

FAQ & Help